

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for our democracy. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

If Sinclair does air this anti-Kerry film, there is no reason why the Michael Moore film, "Fahrenheit 9/11" should not also be aired. In fact there is a new movement on the internet to collect millions of dollars to buy air time on a network the night before the election. We do not need this kind of competitive programming on our public airways.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.